Brahms, Beethoven and Richard Strauss on the Programme-The Debut of Frederic Lamond, a Scotch Planist

He was an irreverent disturber of harmony who once described the Boston Symphony Orchestra and its conductor as "Fräulein Gericke und die Weiner Damen Kapelle." That was of old time, when it was regarded as good form to scoff at all musical performance that did not thunder in the pref- | the fatal earhoops of the soothsayer. ace like a Tschaikowsky dream of 1812. It was not so long after Theodore Thomas fell asleep in Bach. It was about the epoch when hirsute Anton Seidl began to loose the tonal torrents of Isolde's immelation to the dicomfiture of all sopranos to whom nature had denied the vocal trumpet peals

of Lilli Lehmann or Amalia Materna. We have ideals somewhat different from those we had of old. We know now that We have learned—and we learned not a little of it from Seidl-that the message of an orchestra may be read in natural tones and yet be more eloquent than the We have learned that the airy level of an ethereal art is the true home of instrumentation, and that when the thunder is called for, it strikes downward from that level like the bolt of the heavens themselves.

Refinement, polish, mosaics in nuancing, clearly outlined tonal architecture are our aesthetic food now at orchestral concerts and where are these served in such goodly measure as at the entertainments of the Boston Symphony Orchestra? Therefore the town filled Carnegie Hall last night, when the first Boston Symphony Orchestra? of the season took place. It was an audience of brilliant garb and representative musical taste, the best musical audience that Gotham has. It was made up of the people who know what is new and what s good and who reverence what is old when it does not fray out in years of wear

The programme, except in one number, was classical in school. It consisted of the F major symphony of Brahms (No. 3), Beethoven's E-flat piano cencerto, known as the "Emperor," Richard Strauss's tone poem, "Don Juan," and Beethoven's overture, "Leonore," No. 2. The pianist, who was heard for the first time in New York, was Frederic Lamond.

There was nothing unknown in this list The second "Leonore" overture, the one in C major, is seldom played, but most music lovers have heard it occasionally. It was the first of the four overtures which and the "Fidelio" overture in E major the fourth. The No. 2 was rewritten because certain passages troubled the wind instrument players of Beethoven's day. Those of to-day can play almost anything, for the day can play almost anything, for the players of the day can play almost anything, for the players of the players o they have a more highly developed technique and instruments, with a better sys-

The "Emperor" concerto is sure to make its appearance whenever a pianist desires to subject himself to one of the severest of all tests, that of playing a piece of music in which there is almost no opportunity for brilliant technical exhibition, but the largest demand for breadth of conception and depth of feeling. Brahms's F major symphony is heard often and cannot be made wearisome by repetition. It is music of the highest, purest kind, beautiful in its themati: material, rich and profound in its

As for the Strauss number, that has come to be one of the things expected in these days. It is founded on Lenau's poem and is one of those tremendous orgies of orchestration with which the Munich composer made his amazing mood pictures. It has its moments of disheartening ugliness, for when Strauss endeavors to delineate disgust in music he creates it in his hearers. Thus is the power of music to communicate emotion again demonstrated. Disgust, however, is hardly the sort of feeling that most artists would wish to arouse. But there are passages of extraordinary beauty in this tone poem, and if you read Lenau's verses first and thus know what it is all about, it is all as clear

as a prism.
Of Mr. Lamond's performance of the Bethoven concerto many pleasant things may be said. It was a reading founded on spotless rectitude and distinguished by rigid integrity of purpose. It was paved with spotless rectitude and distinguished by rigid integrity of purpose. It was paved with noble intentions and reared upon a sound respect for the traditions, both good and bid. Mr. Lamond is not tern by conflicting emotions when he plays the piano: at least he was not last night. He was calm and collected, and there never was a moment when he did not know just where he was. For him Besthoven was mortal and to be For him Beethoven was mortal and to be examined in the light of cool, dispassionate idgment. There was no cause for excite-ient, and so Mr. Lamond excited neither idgment himself nor the audience.

He played the notes as they were set

down for him, seldom striking any ere not on the printed page and omitting He played with a touch born in the glacial period of technique and with a beavenly monotone of pale blue tint. He raged not, neither did he weep. He made neither thunders nor whispers of sound, but just lingered comfortably in the midst of things and uttered the themes gently Occasionally, by way of variety he made Beethoven acquainted with a little of hopin's tempo rubato and so astonished some phrases of the concerto that they

me phrases of the concerto that they ardly knew themselves. Hardly any old friend knew them either. But Mr. Lamond erred radically in no other particular. He sailed sweetly over the surface of the music and never disturbed the slumber of the great Behomoth Beethoven that lay beneath. It was a thoroughly gentlemanlike performance, suggestive of nothing whatever that was Scotch. It was nothing whatever that was Scotch. It was English, and very early English at that. As for Mr. Gericke and his men, they were in fine fettle. They played the Brahms symphony with wondrous beauty of tone, with exquisite balance of parts, with delicious voicing of the Inner parts, and with an understanding and a feeling that left nothing to be desired. When they came to the Strauss music they played with magnificent spirit, with a brilliant virtuesity that was dazzling, and with a warmth osity that was dazzling, and with a warmth of color and mood seldom shown by this refined and generally repressed orchestra. was a superb performance, ushering in the seventeenth season in this city in a most

THEATRICAL THEMES. Weber & Fields Present Their New-Fangled Chafing Dish.

"Onions" proved stronger than "Humining Birds" at Weber & Fields's last night and "Onions" was a dull dish with Fay Templeton out of the kitchen. In a word, the two new parodies on "The Mummy and the Humming Bird" and "Carrots" made a rather thin gruel to set before an audience that had been fattening on the

earlier scenes of "Twirly-Whirly. It was a quarter of 11 when Willie Collier as discovered with John Drew's nose, hair and walk. At a quarter past many ished that Mr. Drew had never been a nummer, and it was not Mr. Collier's fault is he had lines that needed the punctuathen of pistol shots aye, and gun woundsto lend them piquancy. Lew Fields insisted on being a tragic Italian organ gainder and there were some in the house who muttered: "The stage has lost a tra-

gedian." They were dreaming that longlost dream of an endowed Yiddish theatre;

but on the West, not the East, Side. John Kelly, indeed the "Honest John" of the footlights, must not be forgotten. Does he ever forget himself or his accent? The est need not matter.

When, however, Fay Templeton came into view with the husky Ethel Barrymore drawl, the delighted auditors breathed a sigh of relief. She indulged in several of her inimitable imitations—the phrase suits and saved a weary waste of antiquated wit. Even Feliz, the dog, barked at Charles Bigelow, disguised in a make-up that suggested a combination of Mrs. L. Pinkham and the Gypsy Queen; and he wore

the fatal earhoops of the soothsayer.

Mr. P. F. Dai'ey, ponderous and glacial as ever, uttered the one bright line of the new whirl. He declared that he had married his wife on an election bet! Again Felix, the poodle-acrostic, growled ominously: "Is it to wonder?" Mr. Weber worked diligently, but to no purpose. Onions and humming birds will not blend. Fay Templeton alone deserved the friendly patter of hands that occasionally echeed. patter of hands that occasionally echoed across the orchestra.

The Empire Theatre yesterday afternoon orchestras need not fire continual broad-sides nor conductors say, like Lear in the storm, "Blow, winds, and crack your cheeks." American Academy of Dramatic Arts and Empire Theatre Dramatic School. Three Empire Theatre Dramatic School. Three new plays were produced by the students: "The Golden Book," by Anna Hempstead Branch, with music composed by Robert O. Jenkins; "The True Story of Margaret Harstein," in one act by Estella Johnstone, and "A Young Scapegrace," a three-act comedy by Elizabeth C. Bunner, derived from a French source.

comedy by Enzabeth C. Bunner, derived from a French source.

Miss Johnstone calls her "Margaret Harstein" a dramatization of Cu ierra's great painting "The Last Appeal." It must be a grewsome work of art. Two men shake dice for stakes. One loses his house, his fields, his gold and finally his daughter.

fields, his gold and finally his daughter. She is a brave girl, though timid of dicing and strange oaths. The audience knew that the dice were loaded and so witnessed without sorrow the murder of the blackbearded gambler, who laughed so diabolically and cracked his whip so cruelly.

But Margaret is accused of the murder; her lover of complicity in it. She bears the accusation until the old man, dying, confesses all. Isabel Nordyke, a comely girl, displayed some emotional power as the daughter. She was best in the scene where she dragged her father to his bedroom. The play has a fine old flavor of blood. It is not remarkable to relate that during the various performances of the afternoon the skill displayed by the young women was far in excess of that of the men.

JOHNSTON SOUGHT NOTORIETY For That, His Flancee Says, He Accused Himself of Latimer Murder.

It is likely that when the man who surmer is arraigned to-day in the Gates avenue police court, he will be branded as a monumental liar. When he surrendered It was the first of the four overtures which the composer wrote for his opera "Fidelio." Johnston. The police have learned that No. 5 was really the second, No. 1 the third his correct name is Ralph E. Doughty and

sale said yesterday that she first became acquainted with him five months ago and that after she had become engaged to him she noticed that he was erraric. She added that he told her and the Weeks family so many "fairy tales" that she became disgusted with him and cancelled their engage-

Miss Rembe added that so far as she was able to learn Johnston. or Doughty, could not tell the truth and he never spoke to her about the Latimer tragedy. Miss Rembe said further that from her observation of the man he hadn't the courage to enter a house, but that he was crazy for notoriety. In court to-day the police will present In court to-day the police will present evidence showing that the prisoner had nothing to do with the Latimer case.

CAMPAIGN AGAINST SMALLPOX. Health Board Circular Advises Revacel-

nation Once in Five Years. The Board of Health has issued a circular to the doctors of the city urging them to cooperate with the Health Department in preventing a reappearance of smallpox this year and especially by seeing that their patients are properly vaccinated before winter sets in. The disease is more prevalent during the winter and spring

In the circular the board also says it has been discovered that smallpox occurs in a majority of cases among persons who have not been revaccinated after a proper in-terval and not among those who have never been vaccinated. Every one should be vaccinated at least once in five years

JEROME MAN AGAINST POLICE. Maher Says He Wouldn't Belleve Detective Rosenfeld Under Oath.

In the case against Edward Banks, negro, charged with keeping a disorderly house in West Thirty-seventh street, in the Court of Special Sessions yesterday County Detective Maher appeared for the defence and testified that he would not believe Detective Rosenfeld of the West Thirty-seventh street station, the complainant, under oath.

There were three cases against Bankstwo on charges of keeping a disorderly house and one for violation of the excise law. Banks was acquitted on the first two charges and was fined \$25 for violation of the Liquor Tax law.

LAST OF THE FLOWER SHOW Kentl's "Fountain" Best-Liked Sculpture Exhibit - C. W. Ward's the Best Flowers.

The exhibition of flowers and sculpture Madison Square Garden closed last night. The New York Florists' Club was congratulated heartily by delegations of florists from Baltimore, St. Louis, Washington, Philadelphia, Hartford and Boston upon the splendid showing made. In the voting for the most popular sculpture exhibit and the most popular floral exhibit Isidor Konti's "Fountain" was first, and George Gray Barnard, with "The Hewer," second; C. W. Ward of Queens was first, with carnations, and John H. Troy of New Rochelle, N. Y. second, with his Japanese exhibit. ond, with his Japanese exhibit. The flowers were distributed at souvenirs

DEATH OF SMITH COLLEGE GIRL. Miss Zabriskie of Brooklyn Brought Home

to Die of Typhold. Miss Madeline Zabriskie, eldest daughter of Cornelius and Orlena A. Zabriskie, died on Wednesday night, of typhoid fever at her home, 846 Carroll street, Brooklyn, in her nineteenth year. Last spring she went from Packer Institute to Smith Col-lege. Four weeks ago she was taken ill here and had to be brought home.

Whooping Cough in Home for Seamen' Children.

ment yesterday afternoon at the Home for Seamen's Children on Castleton avenue. West Brighton, Staten Island, but it had to be postponed indefluitely, because ten days ago whooping cough appeared in the institution. Eighteen or twenty inmates are now sunering from the dis-

THE SUN doesn't. It may be the best pewspaper in the United States and some folks think it is. But if it isn't it cucht to be. It puts a premium on brains and pays the premium. It establishes a quarantine against mediocrity and maintains it. It staff is the highest paid of any newspaper staff in the world. They are at work in every quarter of the globe and the best products of their brains are found in The Sun.—Adv. Some Papers Claim Everything.

MASCAGNI STOPPED A FLYER.

TRAIN GOING TOO FAST FOR HIM, SO HE PULLED THE BELL CORD.

Also Wouldn't Rise at 7 A. M. and Was Late Tour-Company Is \$21,000 Ahead.

Aubrey Mittenthal, of the firm that has managed the tour of the Mascagni Opera Company, returned to this city yesterday from Boston, where the organization ended its existence on Wednesday night, and talked about the collapse of the tour.

"We did everything to make the tour a success," said he, "but when Signor Mascagni saw that the public was indifferent to him he became indignant. He would not come to the theatre until a quarter to 9. He was furious that the rich Americans he

had expected to see did not attend. "He would not get out of bed to take a train as early as 7 o'clock in the West, so we engaged a sleeping car especially for him, that he might go to bed at the station immediately after the performance. In the car on the way to Buffalo from Montreal he suddenly leaped up and pulled the bell cord because he thought the train was going too fast for safety. He said he did not want to die in this country, but in Italy.

"I am perfectly willing to let him go back. I have sent on to Boston to bring the American chorus here. I don't know anything about the others. But I am certain that they are all very sorry to-night

that they refused to appear.
"Signor Mascagni broke his contract with us when he refused to come to the theatre to conduct 'Ratcliffe' in Boston. The audience had assembled, but Mascagni did not come to the theatre himself, nor did he send any explanation. He had objected in advance to producing the opera, on the ground that the singers did not know the music. The singers said they did know it, and as the opera had been promised I saw no reason why it should

not be given.
"The orchestra refused to play because we would not make an utterly unreasonable advance of salary. We sent ten days pay to Italy before they arrived here. Naturally, we expected them to play for ten days without salary after they arrived here. But they refused to play at the Metropolitan after they got here until we had paid their a second advance. In Boston they demanded another ten. As hey have played less than four weeks in all, I refused it.

"Mascagni received \$14,000 before he started for this country. He is now \$8,000 ahead of us, as he has played only for four weeks. All of the singers were paid in adrendered himself to the police a week ago vance. In fact, we have paid to the com-and said that he had killed Albert G. Lati-

them.

"Mascagni engaged the singers and fixed their salaries. He made them so high that profit was impossible. Some of them had been his pupils at Pesaro, and they were favored to an extent that demoralized the company."

Mr. Mittenthal said he thought that Mascagni meant to continue the company.

cagni meant to continue the tour under other management, but that the contract with their firm made such a plan impossible. The Mittenthals do not intend that he shall appear under any other management than their own in this country—"unless," Mr. Mittenthal said, "he returns the money advanced to him and the singers and the

rchestra." Boston, Mass., Nov. 6.—The future of Boston, Mass., Nov. 6.—The future of the Mascagni Opera Company in this country is uncertain. At present the costumes and scenery are stored at Boston Music Hall, subject to the call of Mittenthal Bros. Some of the principals and many of the chorus started for New York to-night on tickets furnished them by a representative of the firm. Most of the musicians are still in this city awaiting the regotiations for the resuming of the American tour under a different management. The composer remained at his hotel. He refused to be interviewed.

Members of the company saythat, under the contracts they made in Italy, they were

the contracts they made in Italy, they were to be paid in advance every ten days, and that they should have received a payment on Tuesday and didn't get it, so the n.u.i. on Tuesday and didn't get it, so the n.u.sicians refused to play.

For Mascagni it is asserted that the Mittenthals got him to come here on a contract by which he was to receive \$60,000, of which \$14,000 was to be paid at once; and the rest from the beginning of rehearsals at \$4,000 a week until the entire \$60,000 was in his hands. It is further said for the composer that these weekly payments have been held up lately, so that next Saturday night there would have been due to him from the managers \$12,000.

FROGS AS LARGE AS OXEN. Once Flourished in Oklahoma Some of Their Bones Found.

NORMAN, CELA., Nov. 6 .- H. W. Menke of he Field Columbian Museum, Chicago, is in ago, near Orlando, many fossil bones were found. They were small black bones, leg bones and a few skulls and teeth.

Most of these specimens were sent to Dr S. W. Williston of Kansas University for identification. He pronounced them exceedingly rare. Dr. Williston last year went to Chicago to accept a place in the Field Columbian Museum. He sent Mr. Menke to Oklahoma, where he has collected a number of these bones.

Speaking of the animals to which the bones belonged, Mr. Menke said they probably were members of the class known as titute the class of animals now represented by frogs, toads and salamanders. The extinct bones were much larger however than those of amphibians now living. If one can imagine a frog as big as an ox, he will have some idea of the appearance of these prehistoric monsters that once flourished in Oklahoma,

GROSVENOR NOT FOR TRINITY. He Didn't Accept and Then Decline the Call. However.

Trinity Church has had under consideration the selection of an assistant to the Rev. Dr. Morgan Dix with the idea ultimately that the incumbent shall succeed to the rectorship.

There has been talk of the Rev. Dr. William M. Grosvenor of the Church of the Incarnation in Madison avenue as Dr. Dix's assistant and a story gained some currency that Dr. Grosvenor had accepted the acceptance.

Dr. Grosvenor said through a member of his family last evening that the story was not correct. He said that he had received no call to Trinity. There had been some preliminary discussion of the matter and he had said at one time that if Trinity should

he had determined for various reasons that he could not leave his church, and he had therefore sent word asking that his name be not considered for nomination to the post of assistant rector

Major Bonesteel's Daughter Engaged.

The engagement of Miss Katharine Be Ponesteel of Brooklyn, daughter of the late Major Charles Hartwell Bonesteel of the Twenty-seventh Regiment, U. P *antry, to Lieut. Charles Berthody Stone, Jr., of the Twenty-third U. S. Infantry has been announced. Miss Bonesteel is the eldest child of Major Bonesteel, who died on Sept. 24 on the transport Sherman while on his way home from the Philippine Islands. The wedding has been set for

CHICAGO DIVORCE IGNORED.

Man Who Wrote "Dolly Gray" Ordered to Pay \$10 a Week to His Wife.

George F. Feger who wrote "Dolly Gray" and other popular songs was in the Yorkville police court yesterday charged with deserting his wife, Willie Adelaide Feger, at the Theatre-Some of the Eccen-tricities Which Busted the Composer's ville actor with the stage name of Pau ville actor with the stage name of Paul Barnes. The woman's stage name is Adelaide Russell.

She told Magistrate Pool that she and the defendant were married in 1895 and that he left her three years later and had only given her \$5 since then. She said that his income from royalties on his songs and his salary as an actor was about '4 0 a month. "She's not my wife," the actor explained.

got a divorce from her in 1901." That's news to me," the woman de-

The defendant handed to the Magistrate a copy of a decree of divorce obtained in a sicago court. The Magistrate read it and said:

"This decree is invalid in this State as the woman was outside the jurisdiction of the Illinois court at the time of the proceedings. There was no personal service on her. I shall hold you to support your wife. The only thing to consider now is how much you can pay her."

The woman's lawyer asked that the man pay \$35 a week, saying that he received

The woman's lawyer asked that the man pay \$35 a week, saying that he received \$200 a week at Tony Pastor's where he was playing in "Wanted: An Aunt." The treasurer of the theatre declared that the management gave the actor \$150 a week for himself and two others. A member of the music publishing firm which sells Feger's songs testified that he paid the actor \$1,600 during the past year, but added:

"His songs have had their day. There is no longer any demand for them and his royalties have dwindled to nothing. 'Dolly Gray' was a success, but does not sell any Feger said he had been very unlucky

in the show business and averaged less than \$2 a week the year around. The Magistrate ordered him to pay \$10 a week to his wife.

CONGRESS ABOUT BOYS.

Hears That Italians Are Driving Them Out of the Shine and Paper Business.

ducted by the General Alliance of Workers With Boys, closed last evening with a meeting in the United Charities Building. At the morning session Father Kinkead, chaplain of St. Joseph's Home, Peekskill, N. Y., in the course of an address on "The Working Boy" said: "Boys move along the line of least resistance, and the least resistance seems to be in the downward course. The allurements of a great city impress the young mind, as also does sensational liter-

Withrop T. Talbot, M. D., director of Camp Asquam, Holderness, N. H., said that boys' club leaders should understand the physical abnormalities of boys. He thought that physical defects would be found to be the cause of the tendencies noted in many boys to be thieves and liars. At the afternoon session the Rev. Anna

at the atternoon session the Rev. Anna Garlin Spencer of Providence, who is fa-miliar with boy labor conditions in Rhode Island, advocated abolishing boy labor en-tirely. The age limit could not be placed too high, she said. C. Loring Brace, secretary of the Chil-dren's Aid Society, in a paper on "The Newsboys" said that the competition of Italians of maturer years has driven news-boys and boy bootblacks out of business as

boys and boy bootblacks out of business as a class, so that they do not present the problem they did some years ago.

The Rev. Percy S. Grant of the Church of the Ascension spoke "A Good Word for Boys," as he called his address.

Col. Charles E. Vawter, LL. D., president of the Miller Manual Training School at Albemarle, Va., told of the work that school is deling among how whose parents cool is deling among how whose parents. is doing among boys whose parents of grandparents were impoverished by the

SEAMEN COMPLAIN OF SCHWARTZ

Arrested.

Samuel S. Schwartz, who says he is agent or the Atlantic Shipping Company of 115 First street, was arrested yesterday by United States Marshal Henkel, charged with violating the Federal law against collecting money from seamen for getting

On June 29, it is alleged, Schwartz got \$25 each from Solomon Sasson and Nathan Goldman after agreeing to ship them as muleteers on a vessel bound for South Africa. The following day, the men say, Schwartz gave them tickets to New Orleans worth \$20 each, telling them he had secured places on a steamer soon to leave there. When they got to New Orleans Oklahoma collecting fossils. A few years early in July they found that the last vessel carrying mules had left for South Africa over a month before.

letter which Schwartz had given them addressed to Charles Hagen, a shipping agent, telling him to ship them to their desired destination, was presented, but Hagen said he knew nothing about Schwartz except that he had received complaints

against him.
Sasson and Goldman were compelled to sell their clothing in order to raise their passage money back to New York. The arrest of Schwartz was made at the instance of the Legal Aid Society. Schwartz was sed on his own recognizance to appear Monday for examination. ably were members of the class known as amphibians, or possibly a few of them were by the Seamen's Branch of the Legal Aid primitive reptiles. The amphibians con-Society from F. C. Van Duzer, secretary of the American society in London, stating that several cattlemen arriving there had made complaints that Schwartz had col lected money from them for getting then

LAURA BIGGAR RELEASED.

Sald to Have Surrendered Herself to Show Her Loyalty to Dr. Hendricks. FREEHOLD, N. J., Nov. 6.- Laura Biggar

was released on bail by Judge Heisley this afternoon after a stay in jail here of two days. Charles Hood, a Newark lawyer came here this morning, accompanied by Emanuel Heyman and S. Kilgus, also of Newark, whom he offered as sureties Prosecutor Foster, after consultation with Mr. Hood and Judge Heisley, expressed himself as satisfied with the sureties. Miss Biggar was then sent for and was brought to the court room, a bail bond was quickly signed and the woman was ordered displace and a few hours later withdrawn his before the court on Nov. 21 to answer to any indictment that may be found against

Miss Biggar appeared to be in good spirits and chatted pleasantly with her bondsmen. Mr. Hood declined to talk about the case and Miss Biggar was equally reticent. It is understood that preliminary discussion of the matter and he had said at one time that if Trinity should she still insists that she was married to call him he would consider it.

Upon thinking the matter over, however, spicacy charge against her. Upon her release to-day she left for New York. In explanation of her action in surrender-ing herself, it was said that she desired to attest her loyalty to Dr. Hendricks. The trial of the conspiracy charge will probably be fixed for a day early in December. It is believed here that the executors of the Bennett will will contest Miss Biggar' right to receive her legacy in case she right should be convicted upon the alleged con-

> Une taste convinces Breakfast. Dinner. Supper.

PUBLICATIONS.

PUBLICATIONS.

F. MARION CRAWFORD'S NEW NOVEL



THE SCENE of Mr. CRAW-FORD's new novel is in Rome; and it was of one of his Roman stories that the critics said: "It has two merits, either of which would make it great. It tells a perfect story in a perfect way and also gives a graphic picture of Roman

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HARPER @ BROTHERS

50C.—Jonathan Wild, Voltaire's Romances, Abelard-Heloise Letters, Chapman's Iliad, More's Utopla, PRATT, 161 6th av. PARK CHRYSANTHEMUM SHOW.

Fine Exhibition of Autumn Plants Opened -5.000 Saw It Yesterday. The autumn display of chrysanthemums, orchids and foliage plants opened yesterday in the conservatory in Central Park opposite 105th street. Park Commissioner Willcox declares it the finest exhibition of the kind he has ever seen. There are more than 150 varieties of chrysanthemums and numerous other plants in the exhibition. About 5,000 risitors saw it yesterday.

The display will last for a month.

AMUSEMENTS.



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MATINEES WEDNESDAY & SATURDAY. MARY
MANNERING
THE STUBBORNESS
OF GERALDINE
By Clyde Fitch. NEW SAVOY THEATRE, 34th St. & Broadway

BARRYMORE A COUNTRY MOUSE.
Preceded by CARROTS. MADISON SQ. THEATRE. 24th St. & R. Way. Evenings, 8:30. THE TWO SCHOOLS. Mat. Sat. Every Afternoon at 2:30, except Saturday, when the performance will begin at 11 A. M.. Charles Fronman will present THE ISTH CENTRY, MORALITY PLAY. EVERYMAN.

MRS. PATRICK CAMPBELL es 2.15 THE JOY OF LIVING.

MONDAY- MRS. LE MOYNE.

EDEN WORLD IN WAX: New Groups MUSEE DE KOLTA, the Wizard, to-night at WEBER & FIELDS' MUSIC B WAY & 3005.
HALL MALTUCK ANAL
HE MISTROLITY. TWIRLY-WHIRLY
A BUT SQUEE, HUMING SEEDS & ONIONS. NEW YORK Way 15 at | CARL HAGENBECK'S Prices, 25c. to \$1.00. Wed. Lists, 25c. and 50c. TRAINED ANIMALS.

Mrs. Osborn's Play House 44th St. "TOMMY ROT." Prys. at 8.45. Mats. Phurs. & Sat. 2:30. AMERICAN PORT AND STHAYE Mat Dany excipt Mon., 25c., "MAN'S ENEMY. TED MARKS' BIG COXCERT Sunday Night.

AMUSEMENTS. TO INSURE PROPER CLASSIFICA-TION IN THE SUNDAY SUN, ADVER-TISEMENTS MUST BE HANDED IN NOT LATER THAN 6 P. M. SATURDAY.

METROPOLITAN OPERA NEXT SUNDAY, 8:15 DANIEL FROHMAN'S SECOND SUNDAY CONCERT GRAND OPERA NIGHT LTER DAMROSCH ORCHESTRA
DE LUSSAN. Sopri AS DIPPEL Tel L JOURNET Ba "Filled a real demand."—Times.
its 50c. to \$1.50. Boxes, \$10. \$12. \$15. at box
office. Ditson's, ticket agencies and hotels.
—EVERETT PIANO (SED.—

VISIT PROCTOR'S Popular 25c., 50c. Every Aft. & Eve. Full Orchestras.

23d St. Continuous Vandeville. Kelley's Zouaves. Kitamura's Japs. George Evans. H. V. Fitsgeraid. - 25 Features. 5th Av. { AS YOU LIKE IT. Minnie Selig-man as Rosalind: Favorite Stock, Sumptuous Scenic Revival. Vaude. 58th St. ON THE BOWERY. Mr. Cam-mings and Miss Crawford. New Scenery and Favorite Stock. Vaud. 125th St., Kelin and Mr. Fowler. Permanent Stock—all favorities. Value BEST STOCK COMPANIES IN NEW YORK.

PHILHAR MONIC SOCIETY 1902. SIATI-FIRST SECRET CONCERTS
Eight Public Rehearsais Eight Concerts
ORCHESTRA OF OVER ONE HUNDRED.
The Eminent Soloists of the Season.
WALTER DAWRONCH Conductor
SUBSCRIPTION SALE now going on at Car-... SIXTY-FIRST SEASON.

FELIX F. LEIFELS, Secretary. HORSE SHOW The box office at MADISON SQUARE GAR-DEN will be open to the public from 9 A. M. until 6 P. M. on Wednesday and Thursday, the 12th and 13th of November, for the sale of reserved seats and boxes for the season, and on and after Friday, the 14th of November, for reserved seats for any single performance.

BIJOU B'Way, 30th St. Ev. 8.15. Mat. Wed. & Sat.
LAST WEEK.
J. E. DODSON-IRISH An American
Invasion.

MABELLE GILMAN
In a romanula comile opera. The MOCKING BIRD Seats

ACADEMY OF MUSIC,
14th St. & Irving Place,
2. G. Gilmore & Eugene Tompkins, Props. & Mgra
MARVELOUS AND WONDERFUL.
A Great Melodramatic Production. THE NINETY AND NINE

Tuesday Evening, Nov. 11, Violin Recital

Carnegie Hall. Wed. Aft., Nov. 12, at \$:15. SEMBRICH (First appearance in New York this season.) Pickets now on sale at Dison's and Box Office. MENDELSSOHN HALL. Tues. Aft., Nov. 11, at 3

Recital FREDERIC LAMOND BEETHOVEN PROGRAMME.

Management HENRY WOLFSOHN
Res. scats, 81, 81,50, at Ditson's, 867 B'way. GRAND CENTRAL PALACE, 44th Street and Lexington Ave. KILTIES TO-DAY-CANADIAN DAY. BAND AFTERNOON & EVENING

RESERVED SEATS, 50c., 7bc., \$1; GALLERY, 25c. V. Hammerstein's TWO WEEKS-TEN performances only, Bway & 7th Ave. St. TO-NIGHT at \$115 and To-morrow Mat. La Citta Morta. BELASCO THEATRE & Sharp, Mat. Sat.

LESLIE CARTER IN BARRY. FUN ON THE BRISTOL

DEWEY MATINEE TO-DAY.
TROCADERO BURLESQUERS. E. 14th St. Into Appella HARLEM EVES. 8 15. ROBERT EDESON

HOUSE SOLDIERS OF FORTUNE.

Every Sunday Night Vaudeville Concert.

Next wk. —Geb. W. Lederer's "Sally in Our Alley Wallack's St. St. Week, HENRIETTA CROSMAN rentest Success. The Sword of the King.

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